

# Bleu Solo

A “comprovised” (combining “composed” and “improvised”) performance for solo acoustic cello placed in a lighted setup. The projected video is in a monochromatic blue that shifts and transforms constantly, much like the music. The performer is placed within the projected image, eyes closed, taking cues from the flashing lights.

Since its creation in 2010 in San Francisco (Binary Cities Festival - Nexmap), *Bleu Solo* has been performed many times in France (Tours, Nantes, Metz, Lille, Besancon, Paris), Reykjavik (IS), Uden (NLD).

*Bleu Solo* received in 2014 the support of the Regional Council of Pays-de-la-Loire and the General Council of Loire-Atlantique.

Composition, improvisation, interpretation: Soizic Lebrat (cello)

Monochromatic video: Yan Breuleux

Costume: Sandra L'Hostis

Set design: Marina Pirot

**Soizic Lebrat**  
cello



Photo Anaïs Denaux

Technical and minimal scene requirements:

- Stool with no armrests (45cm high)
- Screen (or black projection surface) / on the wall: length 2.43m x width 2.07m / on the floor: depth 1.33m
- Video projector with cable or computer (the video is on a USB key)
- Small amplifier to boost the cello's sound in accordance with the acoustic quality of the hall

