

Cellule de bass

Pickett Lebrat duet laptop organe résonnant cello

Cellule de Bass is a research-creation project whose goal is to achieve a audio anatomy of the body.

Soizic Lebrat and Jenny Pickett are developing a sonic material in relation with the organic resonances of their bodies and propose a collaborative exploration of the human body through audio compostion and inviting artists to join them.

Soizic Lebrat

Artist musician, cellist. Lives in Nantes.

Having trained as a classical musician (1st prize conservatory) and musical historian (Ph.D.) Soizic Lebrat extends her practices as an interpreter to that of improviser and composer, and develops sound research-creation arrangements (*Ope1000, La Fabrique de musique*). She plays solo (*Bleu solo*) and is passionate about music and transdisciplinary collaborations either casual and on a more regular bases. She has performed with Heddy Boubaker, Sophie Agnel, Jean-Marc Foussat, Joëlle Léandre, Mickaël Nick, Guylaine Cosseron, Guillaume Séguron, Isabelle Duthoit, Didier Petit, Jenny Pickett ...

> www.soiziclebrat.eu

Jenny Pickett

Artist

British artist living in Nantes, Jenny Pickett works at the artists collective Apo33 since 2009. Jenny Pickett creates sitespecific installations and sound sculptures and performances from recordings she realizes on site to invite us to reconsider the impressions we have of our environment . She develops a unusual artistic approach using sound, interactive video, installation and sculpture, using open source, tools as well as code and DIY (Do It Yourself) Electronics in combination with found objects and other crafts. She works or played with: Julien Ottavi, Kasper Toeplitz, Keith Rowe, Sunshine Frere, Dominique Leroy, Jérôme Joy, Emmanuelle Gibello, Eva Ursprung, Soizic Lebrat... > www.jennypickett.co.uk

Technical Rider

Table

plug sockets Stool or chair without arms PA System + cables Sub-woofer(s)

Equipment

Jenny: mixing table / Laptop + cables, etc. Soizic: microphine and XLR cable / Cello